

ARTISTIC CREATIONS INTERNATIONAL DIGITAL CIRCUIT 2017



PSA REC. NO. – 2017 - 199



ORGANISER

This Circuit is in digital format. For detailed information, please visit our website: www.acisalon.in

CIRCUIT CALENDAR:

Programme	Date
CLOSING DATE (Ultimo dia deaceitacao)	3rd JULY-2017
JUDGING DATE (Classificacao)	16th & 17th -JULY-2017
NOTIFICATION ON WEB & EMAIL (Envio de resultados)	29th JULY-2017
EXHIBITION DATE (Exposicao)	15th September-2017
CATALOGUE/ AWARD DESPATCH (Correspondencia Postal despachada)	15th September-2017

PANE OF JUDGES:

SL.	Jury Name
1	PINKU DEY – EFIAP, Hon FICS, AFIP, Hon PESGSPC
2	CHINMOY DUTTA – AFIAP, AICS, Hon PESGSPC
3	ANIKET PAUL - EFIAP
4	MRINAL BASU - EFIAP
5	DEBDAS BHUNIA – EFIAP
6	S.R. MONDOL – EFIAP
7	PRADIP KUMAR DAS – EFIAP
8	BASUDEV AICH (EFIAP)
9	NIRMAL SANATI

RULES & REGULATION:

The exhibition is open to anyone: however an entry may be rejected when the organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

SECTIONS: There are four sections namely:-

A) OPEN Monochrome Digital, B) OPEN Color Digital, C) Nature Digital and D) Photo travel Digital.

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's four images will be distributed throughout four rounds of judging in that section.
- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections or specified by law in the country where the exhibition is held.
- **NO ALTERATION FOR NATURE AND PHOTO TRAVEL IMAGES.**
- All final work must be photographic, digital file. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Judging and exhibition presentation of the projected images will made by multimedia projector of 2,700 ANSI lumens brightness and high contrast ratio 2,000:1 with (1,600 x 1,200) on a screen sized at least 1.8m X 1.8m
- Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. All Acceptances are eligible for statistics applicable to PSA .

- **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

- The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- While every effort is made to ensure safe handling of all entries, we accept no responsibility for any loss or damage that may occur. It is a condition of entering that you acknowledge that your entry has no commercial value.
- Submission of Entries to the circuit implies acceptance of the above regulations.
- Participants are requested to send their entries, Entry Fee etc well in advance. If the entry fee is not received within the closing date, photographs may not be considered for selection.
- Please read the above regulations carefully and try to avoid unnecessary correspondences. Still for further queries, if, any, contact us at: acisalon2017@gmail.com
- WE THANK YOU SINCERELY FOR JOINING AND WISH YOU SUCCESS.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

MAGE SIZE:

Length for horizontal image longest side must be 1024 pixels.

Length for vertical image longest side must be 768 pixels.

The image file must be in JPEG format. Please submit images with 72 dpi resolution & colour space sRGB

File size of the Image should not exceed 1MB.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 25 characters.

PSA Procedures shall be followed in Judging and results shall be available on our website - www.acisalon.in

Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

ENTRY FEES:

	Foreign Entrants:	For Indian Entrants:
One Section:	25 \$(USD)	INR 900/-
Two sections:	30 \$(USD)	INR 1100/-
Three Sections:	35 \$(USD)	INR 1300/-
All Sections:	35 \$(USD)	INR 1300/-

All Foreign participants must submit their entries through online submission procedure in www.acisalon.in Entry fees have to be sent online through the PAYPAL, the link of which has been given in the website.

AWARDS:

PSA GOLD - 12
AC GOLD – 12
AC SILVER – 12
AC BRONZE - 12
AC MERIT AWARD: 60
AC CHAIRMAN CHOICE - 36

***** Overall Best Entrant Award - 3 *****

***** Best Indian Entrant – 3 *****

***** Best Club Award - 1 *****

ORGANIZING COMMITTEE

CIRCUIT CHAIRMAN :	MAILING ADDRSS (for all correspondences)
GOPA HALDER	ARTISTIC CREATIONS
	GOPA HALDER
CIRCUIT CO-ORDINATORS	www.acisalon.in
SUBIR DAS BIVAS RAY	30 RAMKRISHNA SAMADHI ROAD. BLCK - C FLAT - 4 Kolkata 700 054, W.B. INDIA.
EMAIL :	acisalon2017@gmail.com
PHONE :	+91 9748429324

Online submission of photographs: www.acisalon.in

We look forward to seeing your participation.

CLOSING DATE: 3rd-JULY-2017

PSA Definitions

General: Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or

hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-

colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color

PSA NATURE DEFINITION

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- *The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.*
- *Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.*
- *Scientific bands, scientific tags or radio collars on wild animals are permissible.*
- *Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*
- *No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.*
- *Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.*
- *Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.*
- *Stitched images are not permitted.*
- *All allowed adjustments must appear natural.*
- *Color images can be converted to grayscale monochrome.*
- *Infrared images, either direct-captures or derivations, are not allowed.*

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.